

BLAST!

FESTIVAL OF PHOTOGRAPHY,
TALKS AND WALKS
24 MAY – 29 JUNE 2019

PROGRAMME





INTRO

The Blast! Festival of Photography, Talks and Walks is like no other festival because it has been produced with, and for, local people. The festival invites 40 outstanding photographers, artists and curators to showcase work, develop projects and collaborate with communities to present extraordinary stories about everyday life.

With exhibitions, film screenings, events, talks and walks, Blast! is presented on the streets, the Metro line, in shops, libraries and pubs, on historic buildings and in community halls. The festival takes place over six weeks, shining a light on each of Sandwell's six distinct towns: West Bromwich, Tipton, Rowley Regis, Oldbury, Smethwick and Wednesbury; it's open to everyone and is free. Come and join us it's going to be a Blast!

The Multistory Team



ARTISTS



ANAND CHHABRA

APNA HERITAGE ARCHIVE

Over 2000 rarely seen photographs, dating from 1960 to 1989, have been collected from the Punjabi community to form the *Apna Heritage Archive*, a selection of which will be exhibited at Blast!. The photographs give an insight into family, customs and integration into life in the UK. This commission is part of the Forge Programme. Please note this exhibition is open for general viewing on the 7th June.



© Anand Chhabra

WHEN:

04.06.2019 - 13.06.2019

LOCATION:

Guru Nanak Gurdwara

SMETHWICK

ANDREW JACKSON

ANOTHER PLACE LIKE HOME

Another Place Like Home examines the metaphysical concept of belonging to explore the ways in which our 'mental spaces' are shaped by the physical spaces around us, in often surreal and unfathomable ways. This work is presented on-line and encourages active participation. Visit www.anotherplacelikehome.com to take part. This commission is part of the Forge Programme.



© Andrew Jackson

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Smethwick Library

SMETHWICK

ANNEGIEN VAN DOORN

IN PASSING

Annegien van Doorn looks for encounters with objects that are present in everyday life. These objects are normally used and forgotten, as throw away things. However, through Van Doorn's photographic and video work, we recognise new meanings and functions that she attributes to these ordinary objects, making us more aware of their existence.



© Annegien Van Doorn

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Indoor Market

WEST BROMWICH

BETHANY KANE

LOST GENERATION IV

Bethany Kane's exhibition is a collaboration with Sandwell College students, using photography to explore their feelings towards society and politics, from the uncertainty of Brexit to the ever-increasing cost of living and the rise in university fees. This commission is part of the Forge Programme. Sandwell College photography students end of year show will also be at the Blast! shop and *Short Back n Sides*, an installation produced with Changing Our Lives.



© Bethany Kane

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Blast! Shop

WEST BROMWICH

BILLY DOSANJH

THE EXILES

Using filmic principles – large-scale lighting, sets and cinematic references – Billy Dosanjh has recreated a Black Country scene from the 1960s, a time when thousands of male economic migrants arrived to work in the foundries and forges. *The Exiles* resurrects the ghosts of these hard-working men. He will present a single photographic image from this on-going series.



© Billy Dosanjh

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Smethwick Heritage Centre

SMETHWICK

BLACK COUNTRY LIVING

Black Country Living revisits the work of two photographers renowned for their portrayal of the industrial landscape in the West Midlands during the 70s and 80s. Presented across the six towns of Sandwell, the photography of John Myers and Janine Wiedel reflects a rich social history at a time of significant change and upheaval. As a divided Britain contemplates a future outside the EU, how will the changes brought about by Brexit impact on Sandwell, here at the heart of the nation? Curated by Craig Ashley.



© Janine Wiedel

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Presented in public spaces across Sandwell

SANDWELL

BLACK COUNTRY SIKHS

An exhibition of photographs and stories from the Sikh community living in the Black Country presents archival and contemporary images sourced from: The Multistory Collection, photographic archives and the personal photographs of the people who tell their stories. Curated by Graham Peet.



© Alamy

WHEN:
24.05.2019 – 29.06.2019

LOCATION:
Smethwick Heritage Centre
SMETHWICK

BRENDAN BARRY

CARAVAN CAMERA

Brendan Barry transforms things into cameras – from a lift or an empty shop, to a pineapple or an old log! He is interested in challenging our understanding of what a camera is, what it can do and how one can be constructed. At Blast! Brendan will be making portraits in collaboration with local people in his *Caravan Camera*, a giant, portable camera with a built-in darkroom.



© Brendan Barry

WHEN:
29.06.2019

LOCATION:
Wednesbury Market
WEDNESBURY

CHANTAL RENS

Chantal Rens will present a selection of her photographic collages in unexpected places on the streets of West Bromwich. Chantal's work is uncanny, funny, sometimes unsettling, and will challenge what you are seeing.



© Chantal Rens

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

High Street & Premier Inn Central

WEST BROMWICH

CZESŁAW SIEGIEDA

POLSKA BRITANNICA

From 1970 until the 80s, Czesław Siegieda photographed members of the Polish community in The Midlands, portraying them as protagonists of a small 'theatrical world' in search of a lost spiritual homeland. He has photographed the life and times of a community displaced by war and unable to return to their homeland. His subjects include daily life at home, religious festivals, Polish Saturday school, the Polish boarding schools, remembrance and commemoration. Selected images from Czesław's archive will be presented at the Blast! Festival.



© Czesław Siegieda

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

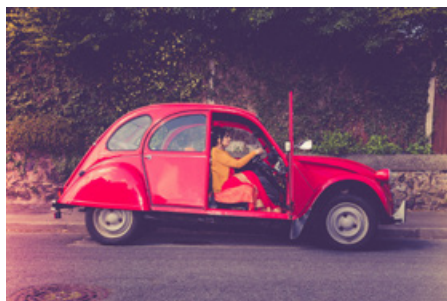
Former Poundland

WEST BROMWICH

DAWINDER BANSAL

ASIAN WOMEN & CARS: ROAD TO INDEPENDENCE

A multimedia installation that celebrates the lives of first generation South Asian women living in Sandwell. Using oral histories, photographs and sound, Dawinder Bansal explores the relationships between the women, their cars and their new-found independence.



© Dee Patel Outroslice

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

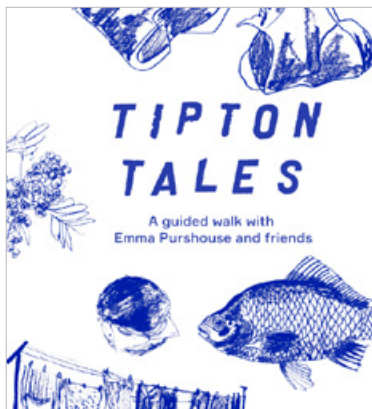
The British Muslim School

WEST BROMWICH

EMMA PURSHOUSE

TIPTON TALES

Join us for a guided walk around Tipton with local poets who will bring to life the facts and fables, the truth and tall stories of Tipton. Emma Purshouse, Billy Spakemon, Brendan Hawthorne, Casey Bailey, Dave Pitt, Kuli Kohli and Roy MacFarlane will take you for a walk to remember. Places will be limited. See the events section for more details.



© Louise Byng

WHEN:

01.06. 2019

LOCATION:

The Fountain Inn

TIPTON

ERIK KESSELS

COMEBACK

Comeback is a two-part project by Erik Kessels which re-appropriates photographic archives found when he met with community groups in the Sandwell area. *Tipton Carnival Queens Shine Again* will present images of former carnival beauty queens in an installation in the West Bromwich Town Hall. *Market Hall Turns Into Gallery* presents images from Kessels' own collection placed onto the blinds of the West Bromwich indoor market stalls.



© Erik Kessels

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Town Hall & Indoor Market

WEST BROMWICH

FAYE CLARIDGE

PARODY PIES

Tipton is dubbed 'Brexit Town' by the media. 'Brexit Pie' is served at Mad'O'Rourke's pub and was Faye Claridge's starting point for exploring food and politics. This collaboration has produced parody pie recipes, such as 'Social Mobility Pie', to reflect current and post-Brexit Britain. All pies will be exhibited as placemats to encourage an appetite for debate. This commission is part of the Forge Programme.



© Faye Claridge

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Mad O'Rourke's Pie Factory

TIPTON

FIVE DECADES OF SELF PORTRAIT

Five Decades of Self Portrait presents photographs from: American photographer, David Attie; the Handsworth Self Portrait project (Brian Homer, Derek Bishton and John Reardon); and self-portrait projects from Jubilee Arts and The Public. David Attie was the first photographer to recognise the potential of handing control of the moment an image is captured to the person being photographed. He died in 1982, and his images have not been exhibited since 1979 and have never before been shown outside of the US. Curated by Brian Homer.



© David Attie

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

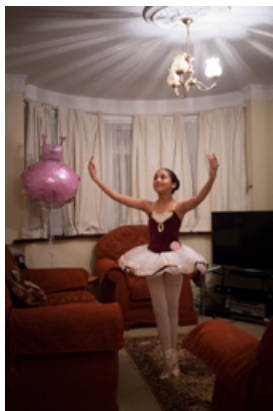
Wednesbury Museum & Art Gallery

WEDNESBURY

GIRL GAZE

JOURNEYS THROUGH THE PUNJAB & THE BLACK COUNTRY, UK

Girl Gaze is a photographic exploration of the Punjab and diaspora communities in the Black Country through the voices of young girls and women. Bringing together newly commissioned work by four female artists: Jocelyn Allen (UK), Jennifer Pattison (UK), Andrea Fernandes (India) and Uzma Mohsin (India), the exhibition explores diverse themes regarding gender, identity, patriarchy, tradition, culture, memory, place, belonging and difference that shape the lives of women in both countries. Curated by Iona Fergusson. Produced by Creative Black Country.



© Andrea Fernandes

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

The British Muslim School

WEST BROMWICH

INKA & NICLAS LINDERGÅRD

FAMILY PORTRAITS

In *Family Portraits*, Inka and Niclas Lindergård and their son make self-portraits in overly romantic scenery. They wear suits that bounce the light from the flash back into the camera lens, which then makes them anonymous and radiate in the photograph. The work is about the present day ritual of travelling and photographing and photographs as proof. It is about the depiction and consumption of grand scenery and it is also about the camera and the magic moment of exposure.



© Inka & Niclas Lindergård

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

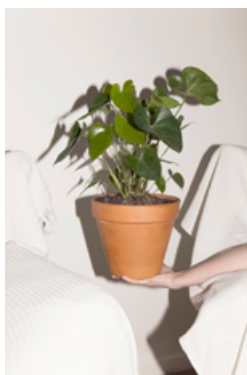
Sandwell Council House

OLDBURY

JAN MCCULLOUGH

HOME INSTRUCTION MANUAL

Having typed 'how to make a home' into Google Jan McCullough was directed to an online chat forum in which self-described experts were exchanging detailed instructions. She rented an ordinary suburban house and carried out these strangers' advice exactly, over a period of two months. In complying with the instructions for making the perfect home, she contemplated the construction of an identity from scratch. The resulting photographs document the end result of her time living and working in the house, trying on different lives for size.



© Jan McCullough

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Blast! Shop

WEST BROMWICH

JASKIRT BOORA

MITTI DI KHUSHBOO – THE SMELL OF THE LAND

The first time Jaskirt's mum met her dad was at the airport when she arrived in Birmingham in the late 1970s. Jaskirt Boora has reflected on how different her life would have been if they hadn't moved to England and she had instead been born and raised in the Punjab. This exhibition pays homage to her family, specifically the older generation who came to settle in Sandwell. This is a universal story that echoes throughout migrant communities.



© Jaskirt Boora

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Lightwoods House

SMETHWICK

JON TONKS

STORIES FROM HOME

A portrait of the Central and Eastern European communities living in Sandwell, home to the biggest Polish population in the UK, Jon Tonk's photographs were made over a two-year period and against the backdrop of divisive geopolitical rhetoric following the 2016 EU referendum. The exhibition explores the cultural identity and hopes and fears for the future of these communities and asks the question that reaches beyond borders: *what binds a community to make a place home?*



© Jon Tonks

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Former Poundland

WEST BROMWICH

KATE JACKSON

THE VILLAGE

Fascinated by the resilience of smaller shops and businesses in Langley in Oldbury, that make a considerable, yet often overlooked, contribution to the local economy, Kate Jackson has documented six local shops including the famous Elaine's, the hairdressers and the pet shop. Her exhibition portrays the people who work in them and their daily lives. This commission is part of the Forge Programme.



© Kate Jackson

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Langley Lodge

OLDBURY

LAURA PANNACK

THE CRACKER

Through her portraits of teenagers living in Tipton, Laura aims to explore the friendships, character and traditions of the area. The portraits will be published in a magazine for the participants and presented at an outdoor screening at a special event with food and music in collaboration with Sandwell Youth Service. See the events section for more details.



© Laura Pannack

WHEN:

31.05.2019

LOCATION:

The Tibby

TIPTON

LIZ HINGLEY

HOME MADE IN SMETHWICK

Home Made in Smethwick portrays one of the most culturally rich and ethnically diverse towns in the UK through the language of food. This collection of portraits and handwritten recipes reveals how food acts as a bridge from one continent to another; from one generation to the next; and from one house to its neighbour. A selection of photographs from this project will be exhibited at Blast!.



© Liz Hingley

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Outside Thimblemill Library

SMETHWICK

MAHTAB HUSSAIN

THE QUIET TOWN OF TIPTON

Mahtab Hussain collaborated with Muslim residents in Tipton to make a series of photographic portraits of people after the impact of the Tipton bomb on 12 July, 2013. The portraits are accompanied by text taken from interviews with different generations of Muslim residents.



© Mahtab Hussain

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Wolverhampton School of Art

WOLVERHAMPTON

MARK MURPHY

OUT OF TIME

Mark Murphy has been delving into the rich archives that have been collected by both the 'Living Memory' and 'Made in Oldbury' projects to create new collage / cut outs / paste-ups which will be exhibited in Langley Park, accompanied by a special event. See the events section for details. Thanks to Living Memory and Made in Oldbury for their support and access to their archives. This commission is part of the Forge Programme.



© Mark Murphy

WHEN:

15.06.2019 – 29.06.2019

LOCATION:

Langley Park Lodge

OLDBURY

MARTIN PARR

BLACK COUNTRY STORIES

Between 2010 and 2014, Martin Parr created a photographic portrait of the Black Country, commissioned by Multistory. Cradley Heath Creative and The Art Yard will curate a selection of Martin's images to be shown as part of a community exhibition where Sandwell's creative residents are encouraged to submit artworks inspired by the themes explored in Martin's work. This exhibition is part of the Cradley Heath Arts Festival. www.cradleyheathcreative.co.uk



© Martin Parr

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

The Art Yard

ROWLEY REGIS

NIALL MCDIARMID

LOOKING FOR SANDWELL

Niall McDiarmid has made a series of photographs of people in Sandwell to build a contemporary portrait of local communities. Through this body of work he has built a striking series of images that reflects the multicultural nature of the area. His work will be exhibited at Metro stops between West Bromwich and Wolverhampton and at High Street locations in West Bromwich.



© Niall McDiarmid

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Metro Stops, Kenrick & Jefferson Building, High Street.

WEST BROMWICH

NILUPA YASMIN

WHERE CAN I FIND THIS?

Nilupa Yasmin was drawn to the markets in Sandwell because they are a place where people from diverse backgrounds come together. Her photographs are woven together to create colourful and complex, patterned images that reflect the people and products for sale. This commission is part of the Forge Programme.



© Nilupa Yasmin

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Indoor Market

WEST BROMWICH

ROBERT CLAYTON

ESTATE RETURN

In 1991, Robert Clayton completed his social documentary project on the Lion Farm Estate in Oldbury under the guidance of photographer Nick Hedges. A generation later, the original work was published in his book *Estate* in 2015. He was commissioned by Multistory to produce *Estate Return* in 2018, to be presented as an exhibition and a newspaper.



© Robert Clayton

ROB HEWITT

BLOW UP

As a child, Rob Hewitt wrote about his great grandmother, Sarah Jane Whitehouse, and her experience as a 13-year-old servant at Sandwell Hall in 1899. *Blow Up* is a reflection on how legacies of cultural deference inform the continued exploitation of youth today. Rob will recreate this story with dozens of participants from local schools and produce an explosive photographic moment, the results of which will be presented as a large scale image, representing the release from a lifetime 'in service'. This commission is part of the Forge Programme.



© Rob Hewitt

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Rounds Green Library

OLDBURY

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Kenrick & Jefferson building and
Indoor Market

WEST BROMWICH

SANDWELL STORIES

Have you ever wondered what happens in West Brom's oldest building or where does the Black Country start and finish? *Sandwell Stories* is a bi-monthly podcast produced by Multistory to capture the everyday stories of people living in Sandwell. Visit the pop-up exhibition to listen to the stories and see portraits of the people that feature in the podcasts by photographer, Emma Case.



© Emma Case

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

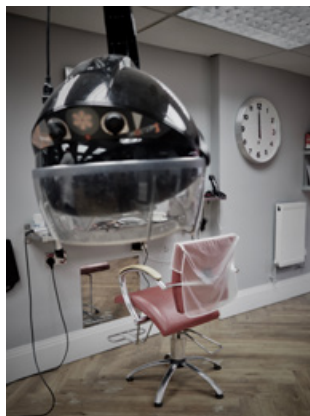
Central Library

WEST BROMWICH

SOUND KITCHEN

CUT & FADE

A site-specific soundwalk in Smethwick hosted on the SOUNDwalker App, *Cut & Fade* documents the barbers and hairdressers on the Bearwood Road through a series of sonic portraits, produced by SOUNDkitchen co-directors Annie Mahtani and Iain Armstrong. The App can be downloaded from the Blast! website. See the events section for details of the guided tour. This commission is part of the Forge Programme.



© SOUNDkitchen

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Bearwood High Street

SMETHWICK

STEPHEN BURKE

THE LORD'S MY SHEPHERD

The Lord's My Shepherd is a photographic exhibition and audio installation of the fans of West Bromwich Albion FC that explores the emotional connection and role the club plays in the identity of West Bromwich and the wider Black Country. This commission is part of the Forge Programme.



© Stephen Burke

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

The Vine

WEST BROMWICH

THE CARAVAN GALLERY

SANDWELL PRIDE OF PLACE PROJECT

Using photography as a starting point, Jan Williams and Chris Teasdale of The Caravan Gallery, are working with local people to create a portrait of each of Sandwell's six towns that will result in a *Sandwell Pride of Place Project* exhibition that will grow and evolve throughout the festival as visitors add their own Sandwell-related contributions in any medium – stories, poetry, fascinating facts, memorabilia, drawings, paintings, photographs, and sculpture. The *Sandwell Pride of Place Project* opening event is at 6 pm on Friday 24 May. All welcome!



© The Caravan Gallery

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Former Poundland

WEST BROMWICH

TREVOR PITT

THE GREAT BARNFIELD RAMBLES

An investigation into the life of Fred Barnfield, locally celebrated artist and Sandwell legend. Trevor Pitt has been rambling (walking) and rambling (talking) with people from the Black Country who knew Fred to create his *Audio Ramble* installation. The podcast will be available on the Blast! website from 24 May. Trevor will lead a 'ramble' on the festival's final weekend, taking in locations in Wednesbury that were significant to Fred. This commission is part of the Forge Programme.



© Trevor Pitt

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Wednesbury Library

WEDNESBURY

VICKY RODEN

THE SANDWELL HONOURS

This work explores the notion of civic and community identity through objects. Manufactured in the style of religious relics and crown jewels, the treasures in *The Sandwell Honours* seek to reflect the six towns of Sandwell, celebrating each individually and as a unified collection. Each item has its own story and all involve sapphires to mark the 45th anniversary of the formation of Sandwell. Over the course of Blast!, the audience will be able to visit, handle and make their own relics. This commission is part of the Forge Programme.



© Vicky Roden

WHEN:

24.05.2019 – 29.06.2019

LOCATION:

Various; see events guide

ROWLEY REGIS



EVENTS



SEE BLAST!
WEBSITE
FOR BOOKING
DETAILS

EXHIBITION TOUR

BLAST! FESTIVAL GUIDED TOUR

DATE FRI 24 MAY
FREE EVENT BOOKING ESSENTIAL

Be guided around the streets of West Bromwich by our amazing volunteers, taking in the many sites of the festival.

TIME 4PM – 6PM
LOCATION
MEET AT THE TOWN HALL
WEST BROMWICH, B70 8DY

EXHIBITION

POP-UP ZINE LIBRARY

DATE SAT 25 MAY
FREE EVENT

Curator of Brum Zine Fest, Louise Byng, and zine librarian extraordinaire, Hannah Prentice, will host a pop-up zine library for one day only!

TIME 10AM – 4PM
LOCATION
BLAST! SHOP
WEST BROMWICH, B70 6EU

LAUNCH EVENT

THE CARAVAN GALLERY

DATE FRI 24 MAY
FREE EVENT

Join us to mark the start of The Caravan Gallery's six week long evolving exhibition the *Sandwell Pride of Place Project*, celebrating all things Sandwell.

TIME 6PM – 9PM
LOCATION
FORMER POUNDLAND
WEST BROMWICH, B70 7NN

WORKSHOP

POP-UP ZINE WORKSHOP

DATE SAT 25 MAY
FREE EVENT

Louise Byng & Hannah Prentice (Brum Zine Library) invite you to experiment with story and language to explore 'youth' and produce your very own zine.

TIME 2PM – 4PM
LOCATION
BLAST! SHOP
WEST BROMWICH, B70 6EU

EXHIBITION TOUR

GIRL GAZE EXHIBITION TOUR

DATE SAT 25 MAY
FREE EVENT BOOKING ESSENTIAL

Curator Iona Fergusson introduces the artists behind *Girl Gaze* and *Asian Women & Cars: Road to Independence* and will take you on a guided tour.

TIME 12PM – 1PM
LOCATION
BRITISH MUSLIM SCHOOL
WEST BROMWICH, B70 8NX

EXHIBITION TOUR

BLAST! FESTIVAL GUIDED TOUR

DATE SAT 25 MAY
FREE EVENT BOOKING ESSENTIAL

Be guided around the streets of West Bromwich by our amazing volunteers, taking in the many sites of the festival.

TIME 2PM – 4PM
LOCATION
MEET AT THE TOWN HALL
WEST BROMWICH, B70 8DY

FILM

CENTRALA DISCUSSION FILM CLUB

DATE SAT 25 MAY
FREE EVENT

Join Centrala for their discussion club with the screening of *The Last Resort* (2000) directed by Pawel Pawlikowski.

TIME 1PM
LOCATION
CENTRAL LIBRARY
WEST BROMWICH, B70 8DZ

ARTIST TALK

JON TONKS & CZESŁAW SIEGIEDA

DATE SAT 25 MAY
FREE EVENT BOOKING ESSENTIAL

Photographer's Jon Tonks and Czeslaw Siegieda will discuss their exhibitions with guests writer and film-maker Jane Rogoyska and Founder of EWA CIC, Elizabeth Kardynal.

TIME 3PM – 4:15PM
LOCATION
FORMER POUNDLAND
WEST BROMWICH, B70 7NN

LAUNCH EVENT

JON TONKS & CZESŁAW SIEGIEDA

DATE SAT 25 MAY
FREE EVENT BOOKING ESSENTIAL

Join us for a preview of the exhibition and a celebration of Central and Eastern European culture with the finest pierogi and folk music.

TIME 4:30PM - 7:30PM
LOCATION
FORMER POUNDLAND
WEST BROMWICH, B70 7NN

WORKSHOP

CHILDREN'S POETRY WORKSHOP

DATE TUES 28 MAY
FREE EVENT BOOKING ESSENTIAL

Have you ever wanted to become a captivating poet and storyteller? Join poet Jasmine Gardosi for a workshop of interactive games and activities. Ages 6 to 13. Book via Central Library 0121 569 4904.

TIME 2:30PM – 3:30PM
LOCATION
CENTRAL LIBRARY
WEST BROMWICH, B70 8DZ

LAUNCH EVENT

STEPHEN BURKE

DATE SUN 26 MAY
FREE EVENT

Join Stephen Burke for a celebratory curry at The Vine, to preview his exhibition portraying the fans of West Bromwich Albion.

TIME 3PM - 5PM
LOCATION
THE VINE
WEST BROMWICH, B70 6RD

FILM

DIY DRIVE IN: COLOUR BOX

DATE THURS 30 MAY
BOOKING ESSENTIAL £2.50PP

Families, come and join us for a DIY Drive-in! Build your own cars from scrap materials and park yourself in our drive-in movie theatre to watch a selection of short films.

TIME 11AM – 1PM
LOCATION
TOWN HALL
WEST BROMWICH, B70 8DY

ARTIST TALK

LAURA PANNAK

DATE THURS 30 MAY
FREE EVENT BOOKING ESSENTIAL

Laura Pannack talks about her project *The Cracker*, followed by discussion with Bethany Kane and Inès Elsa Dalal about working with young people and the ethics of consent.

TIME 6PM – 8PM
LOCATION
FORMER POUNDLAND
WEST BROMWICH, B70 7NN

FILM

SKATE KITCHEN

DATE SAT 1 JUNE
FREE EVENT

A special edition of Tipton Community Cinema, *Skate Kitchen* tracks Camille's experience of being a girl in a guy's world. In association with Laura Pannack and *The Cracker* project.

TIME 10:30AM
LOCATION
TIPTON LIBRARY
TIPTON, DY4 8QL

COMMUNITY EVENT

FUN DAY ON THE TIBBY

DATE FRI 31 MAY
FREE EVENT

Join us at a Community Day featuring a football match, a BBQ, kids' activities and an evening screening of Laura Pannack's project *The Cracker* made with and for teenagers of Tipton.

TIME 5:30PM – 9:30PM
LOCATION
THE TIBBY
TIPTON, DY4 9QR

WALK

TIPTON TALES GUIDED WALK

DATE SAT 1 JUNE
BOOKING ESSENTIAL £5PP

A guided walk around Tipton where poets and local historians will bring to life the facts and fables, the truth and tall stories of Tipton. Price includes a copy of the *Tipton Tales* book.

TIME 11AM / 1PM / 3PM
LOCATION
MEET AT THE FOUNTAIN INN
TIPTON, DY4 8HE

COMMUNITY EVENT

TIPTON CARNIVAL QUEENS SHINE AGAIN

DATE SAT 1 JUNE
FREE EVENT

Join us for a Carnival Queen Reunion party. Food, fun and games and find yourself in the pop-up exhibition.

TIME 4PM

LOCATION

TIPTON COMMUNITY ASSOCIATION
TIPTON, DY4 9DD

FILM & ARTIST TALK

PIGEON PARTY

DATE WED 5 JUNE
BOOKING ESSENTIAL / £5PP

Martin Parr joins us for a screening of his film *Mark Goes to Mongolia* featuring Black Country pigeon breeder, Mark Evans. Includes a pigeon masterclass with two of Mark's top birds.

TIME 6PM

LOCATION

FORMER POUNDLAND
WEST BROMWICH, B70 7NN

EXHIBITION TOUR

BETHANY KANE CURATORIAL TOUR

DATE TUES 4 JUNE
FREE EVENT

Tune into Instagram Live on the @multistory account for a curatorial tour of the *Lost Generation* exhibition led by Bethany Kane and workshop participants.

TIME 11AM – 12PM

ONLINE

INSTAGRAM @MULTISTORY

TALK

CEE ARTIST NETWORK EVENT

DATE THURS 6 JUNE
FREE EVENT BOOKING ESSETIAL

Centrala host a space for Central and Eastern European artists and curators to present their work and network with peers and photographer Jon Tonks.

TIME 6PM – 8:30PM

LOCATION

FORMER POUNDLAND
WEST BROMWICH, B70 7NN

ANAND CHHABRA

DATE FRI 7 JUNE
FREE EVENT

An opportunity to hear Anand Chhabra talk about the *Apna Heritage Archive* and gain an insight into this wonderful collection of images.

TIME 6PM

LOCATION

GURU NANAK GURDWARA
SMETHWICK, B66 3AP

WORKSHOP

THE SANDWELL HONOURS

DATE SUN 9 JUNE
FREE EVENT

Behold *The Sandwell Honours* as they take up temporary residence at Haden Hill House. Have your photograph taken with a relic and make your own whilst you're there.

TIME 12PM – 4PM

LOCATION

HADEN HILL HOUSE
CRADLEY HEATH, B64 7JU

CRADLEY HEATH CREATIVE ART FESTIVAL

DATE SAT 8 JUNE
FREE EVENT

The 5th edition of CHC's community arts festival, collaborating for the first time with Blast! Festival, features an exciting mix of exhibitions, events and workshops. See the website for details. www.cradleyheathcreative.co.uk

TIME ALL DAY

LOCATION

VARIOUS
CRADLEY HEATH

WORKSHOP

HOME & BELONGING

DATE TUES 11 JUNE
FREE EVENT BOOKING ESSENTIAL

Andrew Jackson leads a visual storytelling workshop, learn to tell your story of belonging, through words and pictures, and help tell the story of Smethwick.

TIME 11AM – 3PM

LOCATION

SANDWELL COMMUNITY HISTORY
AND ARCHIVES SERVICE
SMETHWICK, B66 1AA

ARTIST TALK

MAHTAB HUSSAIN

DATE THURS 13 JUNE
FREE EVENT

Exhibition preview and 'in conversation' with photographer Mahtab Hussain and Dr Euripides Altintzoglou (Wolverhampton School of Art) discussing Mahtab's exhibition *The Quiet Town of Tipton*.

TIME 5PM – 7PM

LOCATION

WOLVERHAMPTON SCHOOL OF ART
WOLVERHAMPTON, WV1 1DT

FILM

FACES/PLACES

DATE SAT 15 JUNE
BOOKING ESSENTIAL / £3PP

A warm, enlightening and surprising documentary following Agnes Varda and fellow artist JR as they travel around rural France creating portraits of the people they meet.

TIME 4.30PM – 6PM

LOCATION

LANGLEY PARK LODGE
OLDBURY, B69 4SL

LAUNCH EVENT

KATE JACKSON

DATE FRI 14 JUNE
FREE EVENT

Join photographer Kate Jackson for an informal talk and introduction to her recent project and exhibition *The Village* celebrating the resilience of smaller shops and businesses in Langley. Refreshments provided.

TIME 4PM - 6PM

LOCATION

LANGLEY PARK LODGE
OLDBURY, B69 4SL

WORKSHOP

COLLAGE PARTY

DATE SAT 15 JUNE
FREE EVENT BOOKING ESSENTIAL

Join Mark Murphy for a celebratory collage workshop, turning the creative reigns over to you to make your own fantastic collage creations.

TIME 6.30PM – 8PM

LOCATION

LANGLEY PARK LODGE
OLDBURY, B69 4SL

EXHIBITION TOUR

MARK MURPHY

DATE SAT 15 JUNE
FREE EVENT BOOKING ESSENTIAL

Join us for an evening stroll through Mark's outdoor exhibition *Out of Time*. Wander through Langley Park at dusk for a surprising interpretation of local archives.

TIME 8PM
LOCATION
LANGLEY PARK LODGE
OLDBURY, B69 4SL

ARTIST TALK

BILLY DOSANJH

DATE TUES 18 JUNE
FREE EVENT

Billy Dosanjh talks about his photographic series *The Exiles* and screens previously unseen Super 8 footage of the Punjab and Sandwell, chronicling one family's journey.

TIME 6PM
LOCATION
THE RED COW PUB
SMETHWICK, B66 3NL

LAUNCH EVENT

ESTATE RETURN

DATE SAT 15 JUNE
FREE EVENT

Join Robert Clayton and library staff for a talk, family-friendly art workshop, food and refreshments to celebrate the launch of his exhibition *Estate Return* and pick up a free copy of the exhibition newspaper.

TIME 11AM – 3PM
LOCATION
ROUNDS GREEN LIBRARY
OLDBURY, B69 1DZ

ARTIST TALK & LAUNCH EVENT

FIVE DECADES OF SELF PORTRAIT

DATE THURS 20 JUNE
FREE EVENT BOOKING ESSENTIAL

Jaskirt Boora, Brian Homer and Niall McDiarmid talk about their approach to photographic portraiture chaired by Dr Euripides Altintzoglou.

TIME 1PM - 3PM
LOCATION
WEDNESBURY MUSEUM & ART
GALLERY
WEDNESBURY, WS10 7DF

COMMUNITY EVENT

MOTHERSHIP

DATE THURS 20 JUNE
FREE EVENT

In association with Liz Hingley's *Home Made in Smethwick* exhibition, Multistory and Mothership invite you to join the MARKit group to hear about their creative textile skills and products. Refreshments provided.

TIME 1PM

LOCATION

THIMBLEMILL LIBRARY
SMETHWICK, B67 5RJ

LAUNCH EVENT

JASKIRT BOORA

DATE FRI 21 JUNE
FREE EVENT

Join Jaskirt Boora and her family to celebrate her exhibition *Mitti Di Khushboo – The Smell of the Land*, a universal story of migrant communities.

TIME 6PM – 8PM

LOCATION

LIGHTWOODS HOUSE
SMETHWICK, B67 5DP

ARTIST TALK & FILM

JANINE WIEDEL

DATE FRI 21 JUNE
BOOKING ESSENTIAL £3PP

A screening of *Camera in the Streets* a documentary about Janine Wiedel's work photographing West Midlands industry, followed by a discussion between Janine Wiedel and Curator Craig Ashley.

TIME 1PM - 3PM

LOCATION

FORMER POUNDLAND
WEST BROMWICH, B70 7NN

SOUND WALK

CUT & FADE

DATE SAT 22 JUNE
FREE EVENT **BOOKING ESSENTIAL**

SOUNDkitchen lead a guided version of their sound walk, unveiling stories found within the high density of barbers and hairdressers serving the diverse local community.

TIME 10.30AM & 11AM

LOCATION

MEET AT WHY NOT COFFEE
SMETHWICK, B66 4BW

FILM

COLOUR BOX FAMILY SHORTS

DATE SAT 22 JUNE
FREE EVENT

Inspired by SOUNDkitchen's *Cut & Fade* project Flatpack presents a selection of 'hairlarious' animation shorts. Family fun for everyone!

TIME 11AM – 12.30PM
LOCATION
WHY NOT COFFEE
SMETHWICK, B66 4BW

TALK

DAWINDER BANSAL

DATE WEDS 26 JUNE
FREE EVENT BOOKING ESSENTIAL

Join Dawinder Bansal 'in conversation' with a dynamic guest panel of South Asian women who are passionate about cars, driving and influencing social change for South Asian girls and women in the UK and India.

TIME 6PM – 8PM
LOCATION
TOWN HALL
WEST BROMWICH, B70 8DY

LAUNCH EVENT

BLACK COUNTRY SIKHS & BILLY DOSANJH

DATE SAT 22 JUNE
FREE EVENT

Come and join us for the launch of the *Black Country Sikhs* book and Billy Dosanjh's *The Exiles* with music by Balbir Bhujhangy.

TIME 1PM
LOCATION
SMETHWICK HERITAGE CENTRE
SMETHWICK, B66 3NJ

WORKSHOP

NIALL MCDIARMID

DATE FRI 28 JUNE
BOOKING ESSENTIAL £20PP

An amazing opportunity to discover Niall McDiarmid's secret to approaching and photographing people in the street, after which he will challenge participants to make their own portraits.

TIME 10.30AM – 4.30PM
LOCATION
WEDNESBURY LIBRARY
WEDNESBURY, WS10 9EH

NETWORK EVENT

CELEBRATE SANDWELL

DATE FRI 28 JUNE
FREE EVENT

A fun, free event showcasing a wide range of local organisations and community groups in Sandwell. For Blast! Festival, local students will run a pop-up photo booth.

TIME 11AM – 3PM

LOCATION

TOWN HALL

WEST BROMWICH, B70 8DY

POETRY EVENT

ERE WE BIN

DATE FRI 28 JUNE
FREE EVENT

Brendan Hawthorne presents *Ere We Bin*, top notch spoken word, poetry and acoustic moosic. Be transported to places only a live show can take you!

TIME 7.15PM - 9PM

LOCATION

WEDNESBURY LIBRARY

WEDNESBURY, WS10 9EH

LAUNCH EVENT

PHOTOGRAPHY FOR WHOM?

DATE FRI 28 JUNE
FREE EVENT **BOOKING ESSENTIAL**

Join Anthony Luvera, Janice McLaren and Brian Homer for a discussion to celebrate the launch of a new periodical focused on socially-engaged photography.

TIME 6PM - 8PM

LOCATION

FORMER POUNDLAND

WEST BROMWICH, B70 7NN

WORKSHOP

BRENDAN BARRY

DATE SAT 29 JUNE
FREE EVENT

A photography workshop led by artist Brendan Barry in his *Caravan Camera*, where you can experience a range of photographic analogue processes from start to finish.

TIME 10AM – 6PM

LOCATION

WEDNESBURY MARKET

WEDNESBURY, WS10 7HB

WORKSHOP

PORTFOLIO REVIEW

DATE SAT 29 JUNE
BOOKING ESSENTIAL VARIOUS £PP

An opportunity to gain advice from a selection of photographers and reviewers, on how to develop your photography career. In association with GRAIN. See website for application details.

TIME 10AM – 5PM
LOCATION
WESLEY METHODIST CHURCH
WEST BROMWICH, B70 8ND

FILM

CENTRALA DISCUSSION FILM CLUB

DATE SAT 29 JUNE
FREE EVENT

Join Centrala for their discussion club with the screening of *Dziennik z podróży* (A Diary of a Journey) from 2013 directed by Piotr Stasik.

TIME 1PM - 3PM
LOCATION
CENTRAL LIBRARY
WEST BROMWICH, B70 8DZ

FILM & WALK

THE GREAT BARNFIELD RAMBLES

DATE SAT 29 JUNE
FREE EVENT BOOKING ESSENTIAL

A film screening and guided walk of the haunts of artist and local legend, Fred Barnfield, culminating in live music at Brunswick Park's bandstand.

TIME 12PM – 4PM
LOCATION
MEET AT WEDNESBURY LIBRARY
WEDNESBURY, WS10 9EH

CLOSING PARTY

THE CARAVAN GALLERY

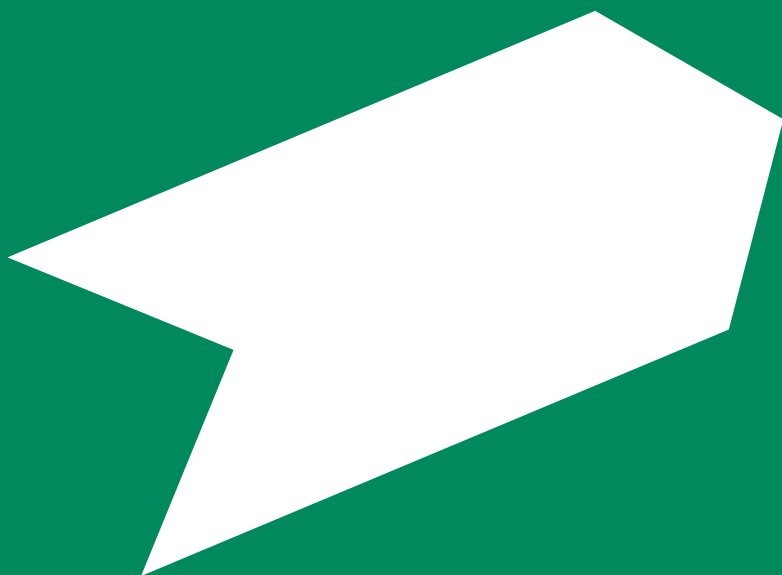
DATE SAT 29 JUNE
FREE EVENT

A final chance to make your mark on *The People's Map of Sandwell* and see the finished exhibition in a festive atmosphere! Refreshments and entertainment provided; all welcome!

TIME 6PM - 9PM
LOCATION
FORMER POUNDLAND
WEST BROMWICH, B70 7NN



INFO



EXHIBITION VENUES & OPENING TIMES

WEST BROMWICH

FESTIVAL HUB

FORMER POUNDLAND

Unit 3 Kings Square
Shopping Centre, B70 7NN

Opening Times:

Wed – Sat: 11am – 6pm

TOWN HALL

High St, B70 8DY

Opening Times:

Thurs: 1PM – 6pm / Fri: 10am – 6pm

CENTRAL LIBRARY

316 High St, B70 8DZ

Opening Times:

Mon – Fri: 9.30am – 6pm

Sat: 10am – 4pm

THE BRITISH MUSLIM SCHOOL

Lodge Road, B70 8NX

Opening Times:

Wed – Sat: 11am – 4pm

KENRICK & JEFFERSON BUILDING

High St, B70 8EN

Opening Times:

N/A Outdoors

WEST BROMWICH

INDOOR MARKET

Kings Square Shopping
Centre, B70 7NW

Opening Times:

Mon, Wed – Sat: 9am – 5pm

Tues: 9am – 4pm

BLAST! SHOP

15-17 Bull St, B70 6EU

Opening Times:

Wed – Sat: 11am – 4pm

THE VINE

152 Roebuck St, B70 6RD

Opening Times:

Mon – Thurs: 11.30am – 2pm,

5pm – 11pm / Fri & Sat: 12pm – 11pm /

Sun: 12pm – 10.30pm

PREMIER INN CENTRAL

144 High st, b70 6JJ

Opening Times:

Mon - Sun: 11am - 6pm

TIPTON

TIPTON LIBRARY

Unity Walk

Owen St, DY4 8QL

Opening Times:

Mon, Wed, Fri: 9.30am – 5pm

Tues: 9.30am – 1pm

Sat: 10am – 1pm

MAD O ROURKE'S PIE FACTORY

Hurst Ln, DY4 9AB

Rowley Regis

Opening Times:

Mon – Sat: 12:00 – 11:00

Sun: 12:00 – 10:30

ROWLEY REGIS

THE ART YARD

59 Reddal Hill Rd

Cradley Heath, B64 5JT

Opening Times:

Mon – Wed, Fri: 10am – 5pm

Sat: 10am – 4pm

OLDBURY

SANDWELL COUNCIL HOUSE

Freeth St, B69 3DE

Opening Times:

N/A Outdoors

LANGLEY PARK LODGE

Langley High St, B69 4SL

Opening Times:

Fridays 9.30am - 3pm

ROUNDS GREEN LIBRARY

Martley Road, B69 1DZ

Opening Times:

Mon, Wed, Fri: 9.30am – 5pm

Closed: 1pm – 2pm

Sat: 10am – 1pm

SMETHWICK

SMETHWICK HERITAGE CENTRE MUSEUM IN THE PARK

Victoria Park Lodge, High St, B66 3NJ

Opening Times:

Thurs - Sat: 11am – 3pm

SANDWELL COMMUNITY HISTORY & ARCHIVES

Smethwick Library

High St, B66 1AA

Opening Times:

Mon, Wed, Fri, Sat: 10am – 4pm

WHY NOT COFFEE

Bearwood Rd, B66 4BW

Opening Times:

Mon: 9.30am - 5pm

Tues – Sat: 9.30am – 6pm

Sun: 10am - 5pm

LIGHTWOODS HOUSE

Adkins Ln, B67 5DP

Opening Times:

Sat: 2pm – 5pm

Wed & Thurs: 11am – 4pm

THIMBLEMILL LIBRARY

Thimblemill Road, B67 5RJ

Opening Times:

N/A Outdoors

WEDNESBURY

WEDNESBURY MUSEUM AND ART GALLERY

Holyhead Road, WS10 7DF

Opening Times:

Sat: 2pm – 5pm

Wed & Thurs: 11am – 4pm

WEDNESBURY LIBRARY

Walsall St, WS10 9EH

Opening Times:

Mon – Wed & Fri: 9.30am – 5.30pm

Thurs: 9.30am – 1.30pm

Sat: 10am – 4pm

WOLVERHAMPTON

WOLVERHAMPTON SCHOOL OF ART

University of Wolverhampton

Molineux Street (MK702)

Wolverhampton, WV1 1DT

Opening Times:

Mon – Fri: 9am – 6pm

FESTIVAL INFO

BOOKING: All ticketed events can be booked via Eventbrite, please see the location pages on the Blast! website for individual booking information.

GETTING HERE: Former Poundland, our festival hub, is walking distance from West Bromwich Central Metro stop and the bus station. Information about getting to other venues can be found here and our lovely volunteers will be on hand to help. For more details see the Blast! website.

VOLUNTEERS: Multistory is grateful for the enthusiasm, commitment and support of the amazing Blast! Festival volunteers.

Multistory would like to say a BIG thank you to all the Sandwell residents; we hope you enjoy Blast!

BLAST! TEAM

MULTISTORY

DIRECTOR Emma Chetcuti

COMPANY MANAGER Caron Wright

PROJECT MANAGER Becky Sexton

PROGRAMME ASSISTANT Jess Piette

BLAST!

PROJECT MANAGER

Jenny Moore

VOLUNTEER CO-ORDINATOR

Richard Warren

MARKETING & PR MANAGER

Amy McLauchlan

BLAST! DESIGN

Studio Lidderdale

Design Assistant Ben Javens

EXHIBITION PRODUCTION

Matt Moore MJM Bespoke & team

AV PRODUCTION

Urban Audio Productions

FILM PROGRAMMING

Flatpack Festival

EXHIBITION PRINTING

Kaleidoscope

BROCHURE PRINTING

Hill Shorter

MULTISTORY BOARD

Gordon Bates, Ian Francis, Manjeet Gill, Joan Gregory-Bartosch, Louise Kilbride, Joanne McEwan, Sadie Newman, Richard Short, Paul Sutton, Colin Wells.

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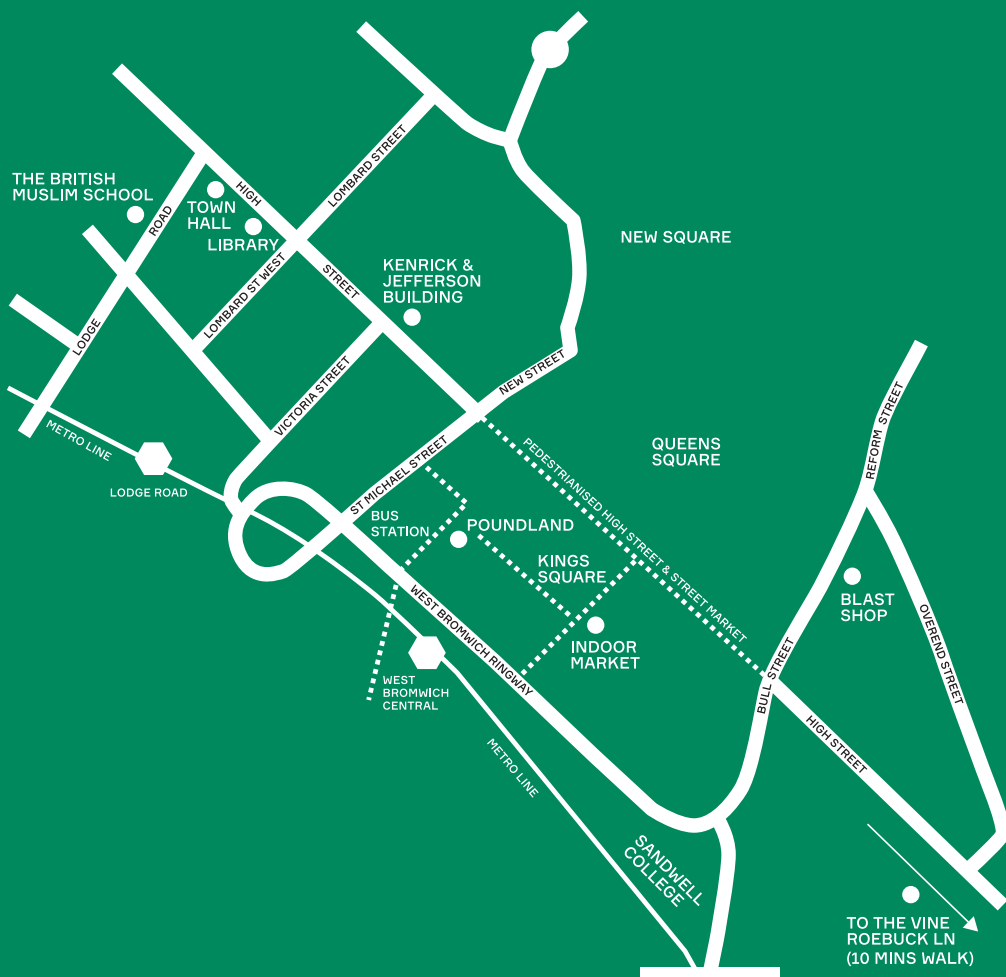
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